

North Central High School
Stage Crew Application

Student Name: _____

Home Phone: _____ Student Cell Phone: _____

E-mail address: _____

Guardian Name: _____ Guardian Work Phone: _____

Guardian E-mail address: _____

Anticipated year of graduation: _____ Birth Date: _____

Please answer the following questions *honestly*.

1. Do you have any physical or medical limitations that might interfere with physical activity? (ie. fear of heights, cannot lift heavy objects...) If so, explain _____

2. Have you ever worked on a stage production? If so, in what capacity? _____

3. Do you have other after-school activities? If so, what are they? _____

4. What two days per week would you be available after school to assist with production?

5. Are you available to work occasional evenings and/or weekends? _____

6. Do you consider yourself to be a mechanical person? _____

7. Do you consider yourself to be an artistic person? _____

8. Have you taken Beginning Stagecraft? _____ If no, do you intend to? _____

Attached to this form is a description of the stage crew organization, its' rules and what is expected from each member. Read it. Ask a guardian to read it. Both you and that guardian must sign the permission slip on the back of this application. Return only this page to Mr. Lamirand (D144) before participating in any Stage Crew activities.

Parent/Guardian Permission Form

Warning. Parent and student should note that the nature of technical theatre can be very physical and often dangerous. It may involve working with power tools, handling high output electrical equipment and/or climbing tall ladders. It is imperative that the stage crew member is able to follow directions explicitly and has the ability to communicate with peers. The stage crew member must be able to work as a member of a highly complex team. The stage crew member will be working with tools/equipment that have the capacity to seriously injure. Therefore, while working backstage or in the scene shop, the stage crew member must be highly aware of what is going on around them.

We have read the above information and are aware of the potential danger involved with Stage Crew participation.

_____ has my permission to
(printed student name)
participate in the activities of the NC Stage Crew.

Parent/Guardian Signature

Printed parent/guardian name

Return signed form to Mr. Lamirand in D144.

What is Stage Crew?

The North Central High School Stage Crew is a service club that provides all technical assistance in scenery, lighting, sound, properties, wardrobe and makeup for plays produced in the auditorium and in the Performing Arts Classroom. We also provide tech support for Performing Arts Department concerts. The Stage Crew responsibilities are divided into two *general* crews: **production** and **run**.

Production crews work on one or more of the 4 plays produced by the Performing Arts Department. The production crew puts the show together, but does NOT work the performances. They work on the technical elements needed for the play. they build the scenery, hang the lights, record the sound, sew costumes, etc. To be a part of the NC Stage production crew, all you have to do is attend shop calls. Shop calls are work sessions that happen after school, in the weeks leading up to the play's performances. Shop calls usually occur 2 – 4 times a week from 2:50pm until 5:00pm on Tuesdays – Fridays; 3:45pm – 6:00pm on Mondays. A complete calendar of shop calls can be found on the door to the scene shop, D145. You can also download a pdf calendar with all of those dates along with show dates and tech weeks at www.MyBigCampus.com.

Run crews run all events that occur in the Auditorium and Performing Arts Classroom. The run crew consists of people who run lighting, sound, scenery, properties, costumes, makeup and hair. These are the folks that work the performances of the plays. They RUN the show. Their jobs include: moving the scenery on and off-stage, running the light board, mixing the sound, assisting with costume changes, placing the properties where the actor needs them, flying scenery in and out, setting off pyrotechnics, spewing fog, following actors with spot lights, etc . For a large production (Fall Musical, Fall Play, Jr. Spec., One-Act Plays, Spring Play) the run crew calls begin tech week (3-5 days prior to the opening performance) and extend through the end of the performance run. Call times are normally 2:50pm until finished (in most cases 8:00pm at the latest) during tech week. Call times for performances are usually 1-1/2 hours prior to curtain through the end of the performance. Students on a run crew are expected to attend all technical rehearsals and performances.

You may work on either a production crew or a run crew. You may work on one crew for one show or both crews for all shows or any combination thereof. The number of crews worked is dependent upon your desired level of commitment.